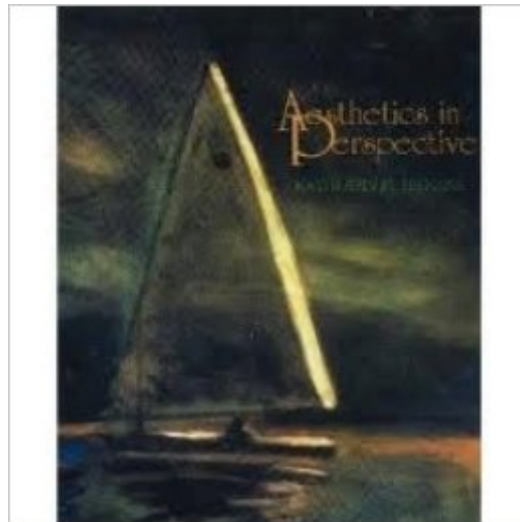


The book was found

# Aesthetics In Perspective



## Synopsis

Reissued for 2003! This comprehensive anthology offers a vast collection of classic and contemporary readings in aesthetics from both western and non-western sources. It is organized topically into four parts: Art and the Nature of Beauty, Interpreting and Evaluating Art, Challenges to the Tradition and Beyond the West.

## Book Information

Paperback: 832 pages

Publisher: Cengage Learning; 1 edition (August 11, 2003)

Language: English

ISBN-10: 0534642101

ISBN-13: 978-0534642105

Product Dimensions: 7.3 x 1.2 x 9.2 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #564,361 in Books (See Top 100 in Books) #149 in [Books > Textbooks > Humanities > Philosophy > Aesthetics](#) #419 in [Books > Politics & Social Sciences > Philosophy > Aesthetics](#) #16199 in [Books > Textbooks > Education](#)

## Customer Reviews

I found this a very frustrating book, because it could so easily have been a first-rate text. It is one of the few in print which includes both classic and contemporary essays by both philosophers and artists, and "covers" the basic topics. Unfortunately, many of the texts are cut down to such tiny snippets that major parts of the essential arguments and even some widely-quoted passages (e.g. in Plato, Bell, Bullough, Kant), are missing. On the other hand, there are long essays reprinted, with virtually no cuts, which are not only not "classic" but which strike me as quite absurd. For example, there are only 9 1/2 pages from Kant's Critique of Judgment, but 8 pages of nonsense (or, "postmodern paradoxes") about "The Fine Art of Rap." Disappointing!

It's a wonderful collection of articles, all of which are fascinating. Many are excerpts from larger works. Good selection for the price. This is perfect introduction to issues in aesthetics today.

Received this order just as expected and in the same condition as listed, got it just as I needed, no downfalls.

This book is good for people that want to understand aesthetics in art. The book begins with plato and his thoughts of art, it moves to Hume, Nietzsche, and Kant. It has several indepths and a good analysis. It also looks at aesthetics in different societies.

[Download to continue reading...](#)

Draw in Perspective: Step by Step, Learn Easily How to Draw in Perspective (Drawing in Perspective, Perspective Drawing, How to Draw 3D, Drawing 3D, Learn to Draw 3D, Learn to Draw in Perspective) Aesthetics in Perspective The Urban Sketching Handbook: Understanding Perspective: Easy Techniques for Mastering Perspective Drawing on Location (Urban Sketching Handbooks) Globalization, Spirituality & Justice (Rev Ed) (Theology in Global Perspective) (Tgp-Theology of Global Perspective) The Aesthetics of Equity: Notes on Race, Space, Architecture, and Music The Aesthetics of Comics Why Cats Paint: A Theory of Feline Aesthetics The Aesthetics of Power: Essays in the Critical History of Art (Cambridge Studies in New Art History and Criticism) Kwaito's Promise: Music and the Aesthetics of Freedom in South Africa (Chicago Studies in Ethnomusicology) The Lighting Art: The Aesthetics of Stage Lighting Design (2nd Edition) Slow Fashion: Aesthetics Meets Ethics Joking Asides: The Theory, Analysis, and Aesthetics of Humor On the Musically Beautiful: a Contribution Towards the Revision of the Aesthetics of Music (Hackett Classics) Introductory Lectures on Aesthetics (Penguin Classics) Aesthetics: A Comprehensive Anthology The Politics of Aesthetics (Bloomsbury Revelations) Aesthetics and Politics (Radical Thinkers) Blackpentecostal Breath: The Aesthetics of Possibility (Commonalities (FUP)) Aesthetics: An Introduction to the Philosophy of Art (Oxford Paperbacks) Aesthetics, Method, and Epistemology (Essential Works of Foucault, 1954-1984, Vol. 2)

[Dmca](#)